



The Defender



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St. Michael's College, Winooski, Vermont

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Last weeks snowstorm certainly improved the skiing conditions. The three students in the foreground look as though they are on their way to take advantage of the situation. (Photo by Mike Henderson)

Core changes reviewed

BY KAREN MASON

Staff Writer

The idea to change the core requirements came because "it was time to review," Dr. Norbert Kuntz said. Kuntz, a member of the curriculum committee, said that President Reiss called for a major core review when he took office in 1985. President Reiss' request, plus the Carnegie and Secretary of Education Bennett's reports, which have been critical on education, have contributed to the need for review, he said.

The proposed core requirements are 15 courses from the categories of Literature-History, Science, International Diversity, Language, Fine Arts, Social Science, Philosophy, Religious Studies, and Freshman Studies. The titles for these categories are temporary labels, Kuntz said.

These core changes won't affect anyone at St. Michael's now, he said. At the earliest possible date, the changes would affect freshmen entering in 1989.

According to the proposal, in the Literature-History category, two courses are required from the designated Introduction to Literary Studies, European History and Humanities classes. Two courses from the Science field are required, one of which will be a common course that every student, except science majors, must take. Kuntz said that science majors are exempt from these classes, because "by taking upper-level science courses they will have demonstrated their abilities in these areas." The common course will introduce students to the history and methods of scientific inquiry, Kuntz said. This course must be completed by the end of sophomore year. The second course must be chosen from the existing science core requirements, he said.

One course from the International Diversity category must be taken. This department deals with cultures other than western cultures, Kuntz said. A great majority of the courses required for the present core pertain to western civilization. "Rarely would students venture

outside of them" unless they were required to do so, Kuntz said. This course can be chosen from designated classes in the Spanish, Russian, history and political science departments. Studying abroad may be considered under the International Diversity category, Kuntz said.

One course from the Fine Arts category will also be required. The Committee is considering courses which may include the theory and practice of the arts, said Kuntz. You may be able to choose "a hands on, or history of" class, he said.

Students must take a six credit sequence of a modern or classical language. Seventy-nine of 125 full-time faculty members petitioned for a language requirement to "expand the horizon of students beyond cultures of their own," Kuntz said. Students will take a placement test to determine whether they will start at a 100 or 200-level course. Achieving a 300-level placement will fulfill the requirement, Kuntz said, but not the credits. These students

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Durick Library

New proposal urges changes

BY MATT SUTKOSKI

Staff Writer

A task force report submitted to Dr. Ronald Provost, the vice president of academic affairs, recommends an estimated \$3.5 million library expansion and more than a \$1 million worth of improvements to the Durick Library.

The recommendations are: The addition of more than 27,000 square-feet of space to the library, the acquisition of over 20,500 books at an estimated cost of \$658,000, a tripling of the budget allotment for books and educational material to \$162,000 annually and a doubling of the annual budget allotment for periodicals and serials to \$140,000.

In addition, the task force report recommends hiring three new staff positions to the library at an estimated salary of \$25,000 each and two "temporary support staff to assist in purchasing, cataloging and processing" new volumes at a cost of \$60,000.

The report also calls for the computerization of the library to an on-line catalog system at an estimated cost of \$285,000.

Provost said the cost of the library addition "can run as part of a capital campaign" such as fund raising and grants from foundations. Most of the money needed to build the new St. Edmund's Hall was raised in this fashion.

Also, money for the "one shot items" such as the purchasing of new volumes and the computerization of the library, can be raised through fund raising, Provost said.

Money for ongoing costs, such as the budget and staff increases, "must come out of the annual revenue from the college" and tuition increases "would be very logical for a portion of that increase to go for

an improved library," Provost said.

Provost is "very supportive" of the proposal. "I don't see anything here that I think we should not do," he said.

Copies of the task force report have been circulated to faculty department heads and Provost has asked that they respond in writing to the proposals. The report will have to go before the St. Michael's Board of Trustees at their next meeting in May, for review.

"I anticipate it will be strongly supported by the trustees," Provost said.

The college has also hired an outside consultant, the head librarian for Smith College, to study the report. Also, a design committee will have to meet with an architect to plan the project and fund raising must also get under way. Provost said "a wild guess" as to when construction might start would be two or three years.

Joseph Popecki, the library director, who was on the task force, termed the quality of the library "middle class." He said, "we aren't crying welfare, but we're not Harvard either."

Popecki said the library has lagged behind in serving the needs of students because "colleges tend to create new programs but don't consider the total cost" such as the need for upgrading library volumes for the new departments. Popecki said that common problem has occurred at St. Michael's.

The task force report stemmed from a request from Provost to evaluate the needs of the library for the next ten years. It is in response to President Paul J. Reiss' campaign for excellence and complaints from students and faculty that the library is inadequate. Nine St. Michael's faculty and staff were on the task force, and it was chaired by David LaMarche.

This Week

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Check out our photo spread on Winter Weekend (what there was of it, anyway) on pages 8-9.

Panel reviews core changes

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CONTINUED FROM PAGE 1

must take two electives instead, he said.

The two required courses from the Philosophy, Social Science and Religious Studies categories will be the same as the current core, he said.

There are no radical changes, Kuntz said, although Freshman Studies may be the most different.

All freshmen will enter into a three-credit interdisciplinary course with issues that are common to liberal arts, he said. The freshmen class, which the Committee predicts to be approximately 450 students, will be split into two groups of 225, Kuntz said. These groups will have a lecture every 10 to 14 days, he said. These groups will then be broken down into 14 groups of 16 people for discussions of the lectures, Kuntz said. This program is being offered to "give every one a common, three-credit background,

a common bond," he said.

The core is staying with a requirement of 15 classes in order not to disturb the concentration requirements, Kuntz said. As far as the Committee can predict, the core will not affect minors, he said.

Kuntz said the Committee plans to meet with the faculty in February and early March with the proposed core. After the meetings, the Committee will revise the proposal. "There will undoubtedly be some revision," he said. The Committee wants to get the final draft to the faculty for approval by April. If the proposal is approved, the Board of Trustees can vote during their May meeting, he said.

The Committee is composed of Dean Provost, Registrar Maureen McNamara, Drs. Daniel Bean, F. Nick Clary, Laima Ruoff, John Hanagan, Norbert Kuntz, Professor Birger Benson, and Caroline Patrie, secre-

tary of academics for the Student Association. The professors were appointed by Dean Provost, and Patrie was appointed by the committee, Kuntz said.

The Committee used the book Integrity in the College Curriculum by the Association of American Colleges, Feb. 1985, and faculty recommendations as a model for the changes, Kuntz said.

If the proposal is approved as it is written now, an additional faculty member must be hired, he said. The new professor will be hired for the Fine Arts Department, due to the increased course load.

Dean Provost spoke at the S.A. meeting Tuesday, Feb. 10. He said the faculty is accepting the idea of change very well. "It is part of their responsibility to pick it apart, to see if the proposed changes will work," he said.

Registration may change

BY MICHAEL MacMULLIN
Staff Writer

A new registration process utilizing computerization will be used this spring, in hopes of making the process quicker and more efficient.

The first two parts of registration, meetings with advisors and completing forms for courses, will be the same. These forms will then be processed by the Registrar's office, starting with seniors, Class of 1989.

A new part of the process is that electives for seniors will not be entered until after all core and required courses have been entered by all classes. Any student who does not have five

confirmed courses will receive an appointment time to come to the registration area to make selections.

Appointment times will be assigned in a lottery for each class. Students will be assigned 15 students per 15 minutes to three terminals. Up-to-date posting and print-outs will be available in an adjacent room to allow students to see closed sections and/or new sections. Students must present conflict-free schedules and should have alternate choices in mind.

Maureen McNamara, registrar, is hopeful about the process that she has been working on for years. She said it will "get rid of the zoo in the Sports

Center."

She said the past few times, sections have been added to the courses which are in high demand. She said the new process will make it easier to supply high-demanded courses. She will be working with the Academic Dean and department chairs to be sure the number of sections for popular courses are offered.

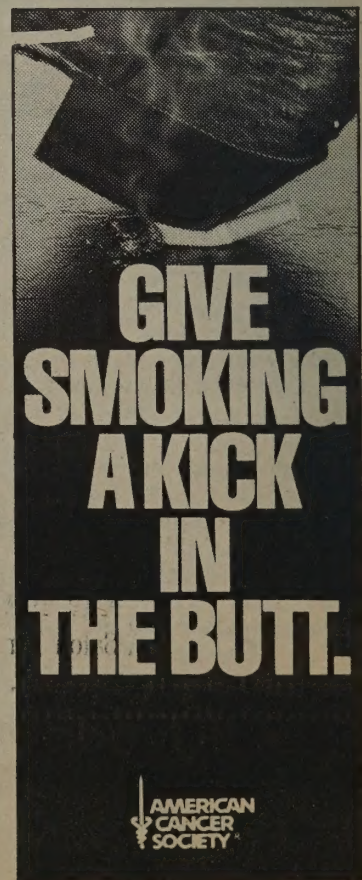
McNamara said, "there may be some glitches," but overall she is hopeful.

The proposed time to select electives is Friday, March 25 for the class of 1989, Saturday, March 26 for the class of 1990, and Saturday, April 2 for the Class of 1991.

McNamara said the week between sophomores and juniors will be used for creating more courses for the sophomores. McNamara said this is necessary because the class of 1991 is so big.

WWPV-FM 88.7 "Your Rock Authority"

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UVM security gets guns, SMC will not

BY MATT SUTKOSKI
Staff Writer

Most public and an increasing number of private colleges have added armed patrols in response to increasing violent crime on campuses. St. Michael's College, however, is not joining this trend.

Director of Security Don Sutton said he "feels very strongly that guns have no place in campus law enforcement." Also, if a need for an armed officer arises, the college has "more than sufficient backup" from the Colchester or Winooski police departments.

Sutton said that this is a small enough college so security knows almost everyone and that they have been "able to confront most problems." In the many years Sutton has been here, he "can't recall a time when guns were needed."

The lack of arms does not mean security officers at St. Michael's are powerless. Several officers have completed training at the State Police

barracks in Pittsford. Some have the power to arrest and also act as law enforcement officers in surrounding communities. There are seven full-time security officers employed by St. Michael's. Also, there are two full-time and three part-time student security guards.

The University of Vermont implemented a program of armed guards more than a year ago with little fanfare or controversy.

Dave Richard, Director of Security at UVM said guns became available to security officers "within ten minutes" of an incident in October, 1986 when someone pointed a weapon at an officer. That officer was able to get away.

Since then, weapons have been available to officers on a protocol basis, meaning weapons are kept in their vehicles if needed. They are available for officers who check buildings at night or give cash escorts. The .357 Magnum guns with .38 caliber roundnose ammunition are not available to officers on

routine patrol or in close-quarter environments such as dormitories where people can be injured in crossfire.

Of the 43 security personnel now employed at UVM, 22 of them have completed training at the Pittsford police academy. Those are the people who have access to the weapons.

Richard said there appears to be faculty and student support for armed patrols. A recent task force of staff and students at UVM recommended that there be officers armed 24 hours a day, not just on the current protocol system.

Last year, Iowa and Rhode Island added armed security patrols to their state campuses. This makes Vermont the last state in the country not to have armed security on their state college campuses.

The availability of weapons does not necessarily mean they'll be used. Richard said, "the average law enforcement officer discharges his weapon only once in 297 years."

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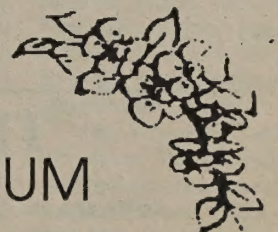
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E D I T O R I A L S

Spring break, 1993

The scene is a meeting room. Five St. Michael's administrators sit at a table discussing the scheduling of spring break 1993. The time is two-forty-two p.m. The conversation moves rapidly from one person to the next.

"If we want to create an earlier spring break, we have to look at what we are dealing with."

"We definitely want spring."

"No, that's out of the question. If we have spring then we have to move it forward."

"O.K. spring is out of the question, but we definitely need break."

"Of course. When you design a spring break you have to think of the people involved. You have to think of what they want. They want *spring* break."

"But we're only giving them break, won't they be dissatisfied?"

"Everything will be fine as long as we tell them it's spring break. They will be so happy to have a break they won't

know that it's really still winter."

"But they just got back from Christmas break. Won't they suspect something?"

"Never. We have been making spring break earlier and earlier every year and no one has complained yet. It's settled, spring break will be the third week of January, don't worry about it."

"But isn't it our job to worry about it?"

"No, we don't worry about anything until the students catch on to our plan."

"What's our plan?"

"Simple. It's the same plan we use every year concerning spring break. We pretend to give the students what they want, when in actuality it's really what we need."

"You mean the students really don't want their spring break in January?"

"Of course not."

"Then why do we schedule it at that time?"

We don't know, either.

The flops of Winter Weekend

Winter Weekend 1988 was a total flop if one uses attendance at S.A. sponsored/organized events as a gauge. The Spatial Olympics held on Saturday were fun for the 20 or so people who showed up. Many people probably were not aware of the event because flyers printed up to advertise the event were a somewhat tasteless parody of the Special Olympics.

Attendance Las Vegas Night was less than expected as well. We heard the Irish band playing the same night, a group called Scartaglen, was pretty good. But they were seen by only a handful of people, perhaps we should invite them back for another event, if they aren't too miffed. John Cafferty and The Beaver Brown Band may have also played on campus this weekend,

we aren't sure.

The bonfire and fireworks, scheduled for Saturday night were cancelled, because of high winds.

There were, however, a few "unscheduled" events that were well attended. The heavy snowfall on Friday kept most people on campus Friday night, which might have been good news for Las Vegas Night, but instead it provided excuses for a multitude of parties on campus, a scene, a seniors, we haven't witnessed since freshman year.

The golf tournament on Saturday, not real golf, the wandering, staggering drinking game, was perhaps the best-attended event of the weekend, rivaled only by the party at the cornfields. Neither were "sponsored" events, which seemed to be the key to success over the weekend.



Letters to the Editors

The Defender, Box 275, St. Michael's College, 05404 or Alliot Room 210

Team isn't to blame for coverage

To the Editors:

I would like to comment on Amy Thibault's letter on school spirit and her grievance on sports coverage. First of all, who are you blaming, *The Defender*, the basketball program or the sports program as a whole? If you are so upset with the lack of coverage, why don't you join *The Defender* staff yourself, there is an ad every week welcoming new photographers and reporters. Who knows, this could lead to a "revolution" in sports coverage. I would do the same, but I feel there are enough competent staff persons willing to print what the reading public wants. If you want more coverage, give them the information, they will probably be happy to print it for you. I agree that the coverage other than basketball needs attention, but don't go blaming the players themselves who practice hard every day to be the best they can. I won't even touch the absurdity of your remark that the hoop players are too busy posing instead of playing (Guys, if you are too busy posing, smile when you go for that layup, we'll be on the baseline to warn you if the photographer has you in the sights of his/her lens).

As for your comment on the "Baseline Bums," the reason we get upset at school spirit (in the gym), is because the gym consistently packs in hundreds of spectators, many of them students, yet the "Bums" and the cheerleaders seem to be the only ones making any noise. I'm extremely impressed at the morale of the fans and the atmosphere at the hockey games, they sometimes tend to be smaller in number, yet everyone there participates.

Whats to be said here is don't go criticizing those who go to the schools sporting events (whichever they may be), but go after those who don't show any support at all. I wish the best for all the teams, but I'm a basketball fan and try to liven up those who go to basketball games. To the hockey fans, keep it up, the team is responding with a winning season. To the few, the proud...the ski and swim fans, I admire your unique support for those who work just as hard as any other athletes.

Well Amy, you, as well as me, and the others who share your same grievance have our work cut out for us. I'm a basketball fan and became an active member of the "Baseline Bums" to increase the support of my favorite spectator sport. SMC has a lot of potential, I know there is a lot of spirit outside the gym, so all of you outside the gym use what you have, let it be known that there are other sports besides basketball. We can all look forward to the day when anyone can walk into any arena and cheer along with the "Aqua Bums" and the "Blueline Bums"...it worked in the gym.

Rich P. Gill
member of the "Baseline Bums" (we specialize in basketball)

Give the hoop team a break

To the Editors:

I'm sick of reading the letters about how the basketball team gets too much school spirit. I know the hockey team doesn't get the fan support it probably deserves, but face it, how many people like the game in itself? I mean, you don't see the major networks battling over the rights to air the Stanley Cup Finals. Don't get me wrong, I'm not saying people shouldn't go see hockey games or any other sport, I just want you to give the basketball team a break!

I personally know how hard the basketball team works in practice and in the game. And to see the students try to knock them because they wear purple sweatsuits, which they purchased themselves, makes me sick to my stomach.

Maury Harris

The Defender

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THE FORUM

More
Letters to the Editors

Primitive behavior at SMC

To the Editors:

Regression is defined in most dictionaries as a movement backward toward a simpler stage of development in behavior. Sadly enough this definition applies to a fairly large percentage of the students on this campus.

As an example, I cite Friday, Jan. 29. I entered the bathroom of Joyce to find several beer bottles smashed on the floor. Following the trail of glass toward the shower stalls, I found more broken there. The next morning, as I showered with my combat boots on, I asked myself what motivates someone to do such things? Is it a show of manhood? Superior intelligence? Or bullheaded stupidity? What could top this show of intellect?

Sure enough, the very next night, someone (or could it have been the same person?) defecated in one of the shower stalls. I don't know about anyone else, but no matter how drunk I've been, I've never had the urge to relieve myself in a shower stall, even on a dare. I bet his friends think the world of him now and his parents would be proud of what their child has accomplished.

These examples of stupidity are only recent. To list them all would be too time consuming. RA's, RD's and campus security are all employed to keep students from doing such things as described above. Obviously, they're not able to prevent all of them. I'm not criticizing the staff, I'm criticizing the students (or visitors) who commit these acts of sheer stupidity. I thought that in order to be accepted to this school, one had to show some type of maturity and responsibility.

My question to those people who think it's cool to break bottles, rip sinks off the wall and smash windows is: What are you doing here? You don't do this at home, and if you did, you wouldn't live there very long. There are many people living in the Quad and it's a shame that a few jerks have to spoil life for the rest of us by proving that they are real men.

Tony Roy

Opinions on Nicaragua

To the Editors:

Approximately one year ago, I was asked to take part in a forum on Nicaragua by the S.A. Social Awareness Committee. The committee was trying to increase education about Nicaragua on campus, yet they were disseminating information from a strictly "leftist" point of view. As chairman of the College Republicans at the time, I was asked to present the administration's point of view. This I did. However, when I started this project, I myself was in need of being "educated" on Nicaragua, I really knew little about Central America at all. And I really did not have an intelligent opinion formulated - all I knew was that if I did not present the other side of the story, it would not be presented at all. This was unacceptable to me, so I went ahead and made a pro-contra presentation, and in the process of doing so, I actually came to be in favor of the position I had presented.

Yet during my research I found that literature on Central America is often contradictory. I read material from varied sources of many ideological viewpoints. This past summer I continued to research this topic, yet it wasn't until last semester when I began to get a better grasp on what is going on and what should be done in Nicaragua. This is due to many hours of discussion with Prof. Joseph Ferdinand about Central America. Prof. Ferdinand helped me to understand what life in Central America is like from his own firsthand knowledge, that of 20 years of living under the Duvalier regime in Haiti.

In addition, I was helped immensely by a book by Peter Davis called *Where is Nicaragua?* which I found in the bestsellers circulation of our library. Davis takes a fairly objective look at the Sandinista and the Contras, and provides a great deal of background information on Nicaragua.

The result of this research is the essay which is printed in The Forum, this week. It will be a surprise to many people who saw my presentation last year, yet it is an honest attempt at a solution to a problem which I feel has gone on too long and must be resolved - and not through additional U.S. tax dollars to the contras.

Michael C. Gizzi

The politics of the Olympics

Every four years the nations of the world come together in the name of sportsmanship to participate in either the Winter and Summer Olympic Games. This year the Winter Olympics are being held in Calgary. For 16 days, the world will be bombarded with highlights of athletic excellence as well as international relations.

The Olympic Games generate a sense of nationalism for all those who participate, as well as witness the events. The most memorable example of the generation of nationalism happened in 1980. The United States Hockey team upset the U.S.S.R. on its way to capturing the gold medal, and in so doing set off a new sense of pride and patriotism in the United States. Today, when the United States has a sports team engaged in any international competition the chant "U.S.A., U.S.A." echoes in the arena.

While nationalism and patriotism are both good and necessary things, a fine line is drawn between supporting your team and becoming a fanatic. The purpose of the Olympic Games is not to see which nation has the loudest cheering section, but rather to champion athletic excellence in the name of international friendship.

The politics of the Olympics stem from a few different origins that range in difference from international delegates to economic advancement.

Since the Olympics is an interna-

tional event, nations must develop a "friendly" foreign policy towards the other nations of the world during the span of the Games. Because no one wants to look bad, everyone is friendly to the other. Why this attitude can not carry from the field and into our everyday lives is a question for the Almighty. In essence, the

blemished by an economic revolution in the desert? So, Third World Nations do not appear as attractive to the I.O.C.

Third, is the politics of big business and sponsorship. It seems that everybody and their brother are "proud sponsors" of the Olympic Games, or "proud sponsors" of a national team.

ABC was fortunate enough to get the television rights to cover the Winter Games. As a result, their revenue will skyrocket over the next few weeks. Companies such as Anheuser-Busch, Eastman Kodak, and Cannon (to name just a few) will pay exorbitant amounts of money for commercial time, in order to market their products.

We must ask ourselves if today's Olympic Games are what the founders would have wanted. No longer is the competition between the athletes, rather the competition has moved into the market place, between nations hoping to host the Games four years down the road, and between the fans of the various nations.

To remedy this problem, maybe the Games should not be covered by television. Maybe the Games should take place without fans, officiated by a neutral referee, in order to ensure true athletic competition through the intentions of the founders.

(Timothy M. Krumm is a junior Political Science major at St. Michael's College.)

Timothy M. Krumm

The Political Scene

athletes representing each nation become delegates to the rest of the world for a few weeks.

Of course there are a few exceptions to this "friendly" policy. In 1980, President Carter decided it was best for the United States to boycott the Summer Games held in Moscow. Similarly, in 1984, the Soviet Union decided to stay home from the Summer Games which were held in Los Angeles.

Next, there is the politics of hosting the Olympics. Nations petition the I.O.C. for years in hopes of being selected to host either the Summer or the Winter Games. In many ways this is discriminatory. For example, Third World Nations do not have much of a chance of hosting the Olympic Games (either Winter or Summer). Host nations are generally picturesque, economically affluent, and politically stable. After all, who wants the Olympics to be

Campaign '88

Candidates grappling with relevant economic policies

No two fields in the social sciences are related as closely as economics and politics. Each and every political move involves speculation on the economic effects, while every economic decision has a political weighting.

The force of politics on our economy is not always very obvious. For example, many feel that our economy is presently riding a roller coaster. Because we have such great political stability, foreign investors keep pouring dollars into our banks coffers, which in turn funds our overspending. Of course this is not the only factor, but one of many.

This being an election year, the Republicans are crossing their fingers in hopes that the present administration can keep our economy moving in the right direction. If a recession were to develop before the election next November, this could be the kiss of death for the GOP.

The force of economics on politics is never as obvious as now, on the campaign trail. Two of the biggest issues in the 1988 race for the White House are taxes and trade.

It is very rare that a candidate would hit the campaign trail preaching of his plan to raise income taxes.

The average voter would immediately be turned off by a platform of this nature. Only one candidate has stated that he intends to implement an increase, that is Jesse Jackson. He proposes a plan that will raise tax revenues from the wealthy and business sectors.

In the other extreme, George Bush, Pierre du Pont and Jack Kemp flatly rule out tax increases. All three feel that further tax cuts, especially in the area of capital gains, are needed to stimulate our sagging economy.

The rest of the field, Robert Dole, Pat Robertson, Michael Dukakis, Richard Gephardt, Albert Gore Jr., Paul Simon and Gary Hart all straddle the question and say that they are opposed to increases, but "don't rule out a tax increase." This menagerie of candidates also support various non-income taxes.

The black sheep of the tax battle is Bruce Babbitt. He favors a tax increase, but a 5 percent consumption tax that would raise revenues on our total consumption. This an effort to lower consumer spending.

The second big issue is that of trade. The most outspoken of the field on this issue is Richard

Gephardt, author of the Gephardt amendment. This would mandate automatic U. S. retaliation against trading partners failing to reduce surpluses. This retaliation would take the form of tariffs, and other non-tariff barriers such as quotas. The only other candidate that supports the Gephardt amendment is Jesse Jackson, but he still feels that it needs refinement.

The other ten men all oppose the Gephardt amendment for various reasons. Again, Bush, du Pont and Kemp all strongly oppose any protectionist measures. Of these three, Bush and Kemp call for reductions in agricultural subsidies.

The remaining seven, Dole, Robertson, Babbitt, Dukakis, Gore, Hart and Simon advocate retaliatory measures when "necessary." The definition of "necessary" is about as clearly defined as their standings on increasing income taxes.

So as you can see, there are some interesting similarities and differences among the candidates this election year. Now that Iowa and New Hampshire have past, you can see the policies (or lack thereof) that the American voters approve of.

(Andrew Pelosi is a junior majoring in economics at St. Michael's College.)

Andrew Pelosi

On Economics

THE FORUM

A letter from England

Exeter, England is brilliant and green. And wet. Been shielding off the rain with a brolly (a bumbershoot, you know, an umbrella) almost everyday since my arrival three weeks ago: yes, the winter is mild here; the temperature generally remains around fifty.

"Exeter, with a population of about 97,000, is the county town of Devon (a district in the south-west of England) and so the centre of its region." This quote comes from a reliable source: the catalogue for *A Junior Year Abroad at the University of Exeter*. I'm here, more or less, for the semester.

The University of Exeter has a student population of about 5000. By train, London can be reached in about two and one-half hours.

Here's another taste from the above-mentioned catalogue (Prof. Clary must have a few in his possession): Exeter "has a good range of shops, wine bars and restaurants; there are five cinemas and a professional theatre... Devon is one of the most beautiful areas of England."

Culture. The British students are friendly and my American accent has been accepted. The University of Exeter is an international institute; its students come from all around the globe.

There must be over a hundred pubs in Exeter. The ones oriented toward students have names most suited for the academic (i.e. the *Red Cow* and the *Black Horse*). Each hall on campus, I've discovered, has a student-run public house as well. Duryard Hall, my home for a few more weeks, has one called the *Welly* (A "welly" is either a type of rubber-boot, or an affectionate name for a drinking hole; I favor the latter). There are even two pubs on main campus called the *Ram* and the *Ewe*. One senses the attention given to classical aesthetics. The pairing of the feminine and masculine shows, indeed, a concern for order and balance. The male/female ration for the University of Exeter is 50:50.

All pubs close by 11 p.m. The night clubs (discos) stay open later until about 1 a.m. The dance places have names, too, but I refuse to bore you with them.

At least half the music played is American, and many of the British songs are familiar. "Curiosity Killed the Cat" will be performing at the University Feb. 26.

Also on campus, Northcott Theatre, the professional theatre previously mentioned, allowed the Wizard of Oz to be performed during January. Here is an excerpt from its review in the student's weekly current events folder: "Yes, well it looks like little Dorothy has been on some kind of drugs to me, not the kind of thing that we used to belch our way through after lunch on Christmas Day." Is this British or what?

Northcott Theatre also packaged *The Merchant of Venice* for the first week of February.

Food. Potatoes are fun. Pineapple and tuna fish pizza also is hilarious.

Library. The University of Exeter has one.

Fashion. This is serious stuff, here. There's just too much material to this topic for this one report, but here's a shallow impression anyway. For men: patched, faded jeans with slits cut purposely in the knees, or jeans just "store-bought" with leg-bottoms cuffed-up; black, or checkered trousers; Oxford shirts (tie optional); dark sweaters (called "jumpers"); sports blazers: basically, the "James Dean look" is hot. For women: the black mini-skirt with "Pippi long-stockings" and big ugly shoes; again, jeans; and, I suppose, baggy pants and those feminine dresses last seen around the suffrage movement.

Sports. Badminton is also serious stuff, here. What's cricket?

The Cathedral of Exeter. It's over a thousand years old. I'm ashamed to admit I have not yet paid a visit.

The Maritime Museum of Exeter. Saving it for a rainy day. Tomorrow.

Anyway, I'm learning the British culture first hand. Bucking-up in

Exeter; I am Andrew, for now and ever. And now, I suppose it's "Ta-ra: Toodle pip, old fruit," or simply, "Good-bye."

Andrew Geffke

Andrew Geffken

One man's opinion

Students vs. Administration

BY STEVE JULIANO

St. Michael's "Campaign for Excellence" appears to be falling short of its goal, and the administration is to blame. Some problems exist that should be done away with, as they are an unnecessary hindrance to the students of St. Michael's College.

Many students feel that a lot of tension and friction exists between the administration and the student body, and with good reason. Some students did not receive their grade report from first semester because of financial reasons with the school treasurer's office. What right does the treasurer's office have to withhold a student's grades from last semester; a semester which had already been paid for in full. Just because the balance for the second semester may not have been paid, the administration has no right to punish a student or his/her parents because he/she was late with a payment for second semester. Those grades belong to the student and were paid for.

Another demeaning action that occurred certainly questions the credibility of the faculty. Some professors didn't have their final grades ready on time for the grade reports, resulting in incomplete grades for the students. This is not only irresponsible, but wrong. Students are expected to meet deadlines, and professors should be professional enough to meet their deadlines. For my time, effort, and money, there is no place at St. Michael's College for irresponsible professors.

The parking problem at St. Michael's is always a topic for discussion. Concerning the rotary in front of Alliot Hall, why are there so many parking restrictions in areas other than loading zones? Cars can park there without

interfering with the flow of moving cars. It is bad enough that the administration cannot provide its students with sufficient parking areas, but to restrict a legitimate parking area is ludicrous, especially during the winter when a lot more students have to use their cars, and a large number of students are coming from off-campus. It is also wrong for the administration to tell the residents of Founders Hall that they cannot park their cars in their own parking lot during the day. After all it is the student's home, and faculty members are the visitors. The administration seems to be implying that the faculty is more important than the students, which is quite ironic coming from an institution that voices quality and Christian ethics.

Paul J. Reiss became the new president of St. Michael's two and a half years ago. He has become a strong leader and has done a great job raising money for the school. However, along with the new president has come his vision of a "campaign for excellence." This notion seems reasonable on the surface, but isn't it actually just a vague credo that allows the administration to institute their whims? They seem to impose their will upon the student body whenever they please, hardly ever conferring with the students on policies that affect them.

What is a "campaign for excellence" anyway? It has never been explained to me. I thought there was academic excellence at St. Michael's when I applied here, why do we have to campaign for it now? Academic excellence is an individual pursuit which one must personally adopt. It is not a law that can be dictated, and college students should not be dictated to.

Nicaragua: Freedom from within

BY MICHAEL GIZZI

The United States, if democracy is truly the motivating factor in its foreign policy, must re-evaluate the policy of supporting the rebel "Contras" in the Nicaraguan civil war. Clearly, the present policy is not working and seems to have little chance of success. Time has not run out for democracy in Central America, but if the present policy continues, it may.

The Reagan administration's policy is that the U.S. should actively support and aid the "democratic" resistance trying to overthrow the Nicaraguan government. The Soviet-backed Sandinista government is viewed as a serious threat to democracy in Central America and is trying to de-stabilize the political situation in the region. The Sandinistas have received a huge arsenal of arms from the USSR and have the largest military force in the area (other than Cuba). In addition, they have suspended civil liberties within Nicaragua.

The administration is correct in that Nicaragua has received a large amount of Soviet military aid and has suspended civil liberties for short times due to the civil war. Yet, the fact that Soviet military aid did not really begin until 1981, after the United States openly stated its support of the contras, is frequently overlooked by the administration.

The resistance is made out to be composed of "freedom fighters" desiring democracy for Nicaragua. They are Nicaraguans involved in

the classic fight against communism for democratic ideals. However, these freedom fighters do not receive the support of a majority of their people. In reality, the contras are the remnants of the despised dictator Anastasio Somoza's National Guard (formed by the U.S. Marines in the 1930's) and were organized into a resistance by the Central Intelligence Agency. They have resorted to fighting a war of terror tactics: pillaging villages and murdering innocent women and children. If anything, the contras represent only a small minority of wealthy Nicaraguans left over from the Somoza years.

This is not said to praise the Sandinistas, however. They are a communist regime, allied with the Soviet-bloc, and are dedicated to the spread of the communist revolution. Yet they are providing an invaluable service to their people: trying to feed them. It seems that the U.S. in its ideological war against communism, has forgotten the real problem in Nicaragua: people are hungry, and are living in extreme poverty. By supporting the Contras, the U.S. is fighting a proxy war with the USSR; one in which the Nicaraguan people are being used as pawns. As a result, people are dying, not only from bullets, but from starvation as well.

In recent months, Central America has come together as a region and developed a peace plan for the area, which has been accepted by the Sandinista, and calls for an end to all outside military influence in the area. Unfortunately, the President of

the United States will not support the Arias plan and is still demanding for more money to support the Contras, even though the U.S. Congress has just recently voted against additional contra aid.

If democracy is truly the motivating factor in American foreign policy and if our leaders hold any christian ideals and values, then the United States must agree to the Arias Central American peace plan and must cease all aid and support to the Contras. Then the U.S. must demand that the Soviet Union withdraw its military presence in the area. Strong pressure for them to do so must be exerted, and if need be, American allies and the United Nations should be called upon to do the same.

For the only people who can determine what is best for Nicaragua are Nicaraguans. If given the opportunity for national self-determination it is most likely that a social democracy will arise in Nicaragua. However, the United States can not just forget Nicaragua. We must realize that Central America is not our backyard, but we must live up to our responsibilities as self-proclaimed "leader of the free world." American foreign aid to Central America must be increased dramatically, not militarily, but economically, in terms of food and humanitarian aid aimed at education. For it is only with education that there can be peace and democracy in Central America.



S.A. PAGE

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C.J. Spirito tosses the sideways football shot-put during the Spatial Olympics in the 300s field Saturday morning. (Photo by Mike Henderson)



Steve Juliano hurls a broomstick javeline during the Spatial Olympics. (Photo by Mike Henderson)

The weather was perfect for a winter weekend. A winter storm dumped more than a foot of snow on the campus. What more could be asked for? People to go to the scheduled events, of course.

The Winter Weekend events began Friday night with Las Vegas Night in Alliot. Large crowds were not to be found here, despite the live Irish music and the thrill of gambling. Rich Gill was one of the 35-40 people there. For him, it was well worth it.

Gill was the big winner for the night. Gill broke the Black Jack bank. He then placed all of his winnings on black at the roulette wheel.

"Kevin Joyce put all of his money on red and I put all of mine on black. I won," Gill said.

Gill didn't walk away with any cash though. Instead, he came away with a trip for two to Disney World, "sometime in March," he said.

The Spatial Olympics were scheduled for Saturday morning. It seemed that no one knew about the schedule or didn't care. Nevertheless, the 20 or so people who participated in the morning games, looked like they were having a good time. Some of the events included the football shotput and the broomstick javelin.

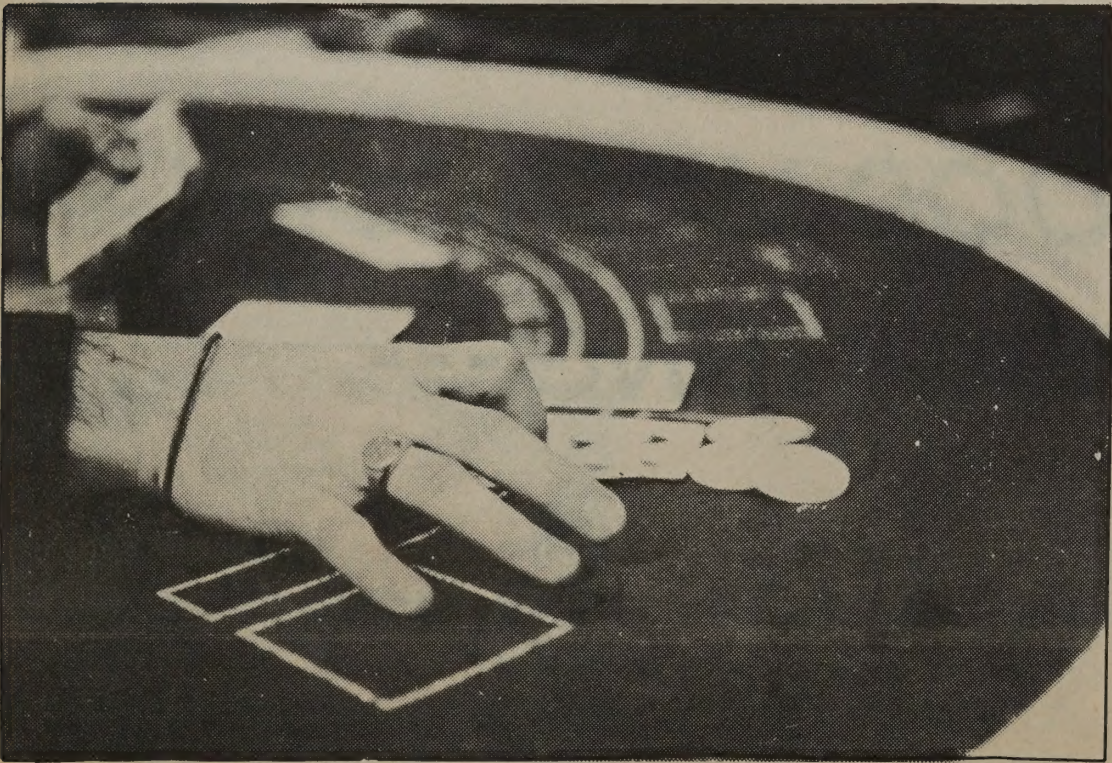
Many would-be Olympians stayed away from the games to rest up for the big golf tournament later that afternoon. The tournament began around 3:30 p.m. This was not your conventional golf tournament. Dif-



Rich Gill gambles at Las Vegas Night. He was the high winner of the evening. (Photo by Carol Schloesser)



Spirito watches to see if his toss will pay off. (Photo by Mike Henderson)



Las Vegas Night in Alliot offered realistic gambling situations. A dealer's hand is shown on a table. (Photo by Carol Schloesser)

Designed by:

Michael Henderson
and
Lisa Lavoy

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Michael Henderson



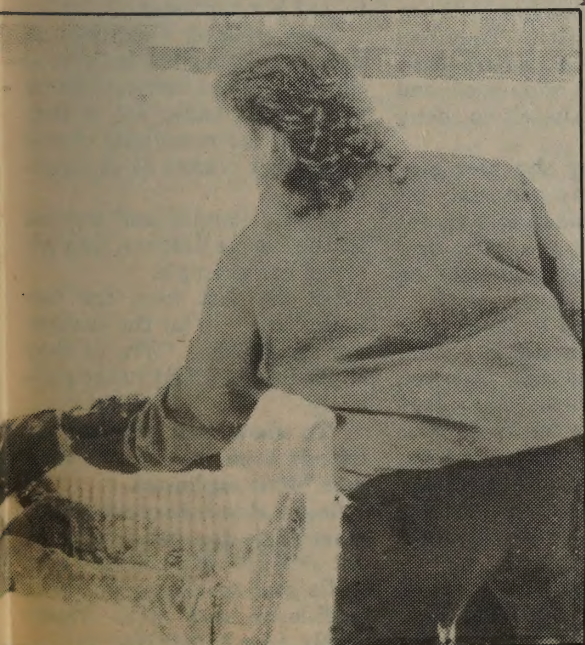
David Juliano gets a head start on his golf swing there by accident. (Photo by Carol Schloesser)



gas Night. Gill was the
He won a trip to Disney



ace him in the lead. (Photo by Mike



hand out of a snow bank. Of course, he didn't get
oto by Mike Henderson)

ferent townhouses were the "holes" of the "course." Each "hole" served a different drink, and the "golfers" were expected to meet different "pars." The event was not sponsored by the S.A.

"We wanted to wait until the Olympics were over so we wouldn't get busted," John Provost said.

The golf tournament was probably the most popular event of the weekend. Jim Duncan said the crowds could "fill up a townhouse just like that."

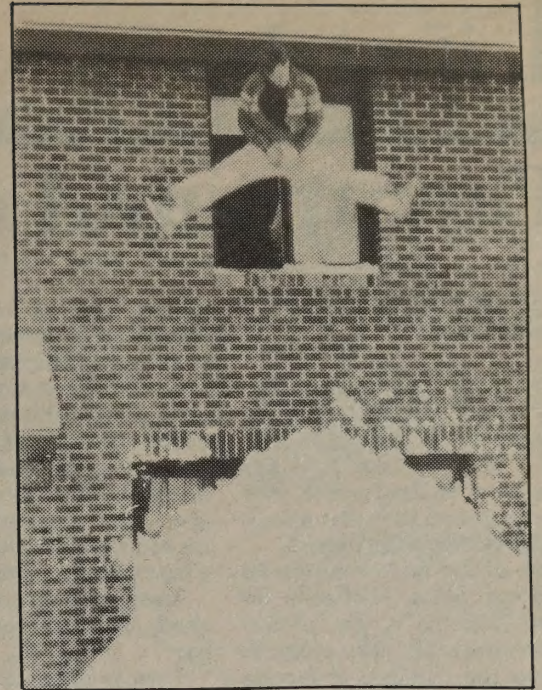
A bon fire and fire works were scheduled for Saturday evening. They were cancelled due to high winds.

The climax of the weekend was supposed to be the Toga Dance in Alliot with the K-Man Band. Again, the crowds were not drawn to yet another ancient custom.

Rick Cote, incumbent class president of 1989, described the lack of participants as a "tough question to answer."

"It could be that a lot of people don't have the money. A five dollar cover may be a little too expensive," Cote said.

Cote also said that a lot of the events are "highschooly." The campus had to adjust a lot of the "traditional" St. Michael's events because of the change in Vermont drinking laws. "We have to adjust the programming to fit the laws and the students. I don't know what the change is going to be but it has to take place," Cote said.



A "golfer" jumps from a townhouse window. The jump was a popular activity in the 200s. (Photo by Mike Henderson)



The participants in the Spatial Olympics gather in the 300s field. (Photo by Mike Henderson)



Spirito watches and waits for the judge's decision. (Photo by Mike Henderson)

Lifestyles

The ups and downs of being a prof's kid

BY DIANE MARTY
Contributing Writer

They have been labelled "faculty brats" and there are approximately 32 of them on campus. They are the sons and daughters of faculty and staff members, and they also attend Saint Michael's College.

One of the main reasons for choosing Saint Michael's for these students is the "professional program." The program allows the children of faculty and staff to attend the college with a tuition waiver.

Although these students know many of the faculty members outside of an academic setting, they are not treated any differently.

Freshman Kathryn Kuntz, daughter of history professor Norbert Kuntz, said although it is nice to be familiar with her teachers she does not experience any favoritism. Senior Mary LeClair, daughter of music professor Paul LeClair, added that the fact that she knows a professor has nothing to do with her grade.

Teachers tend to talk about their students with other faculty members, but when that student is a professor's son or daughter it can be a little awkward. Professor Richard Kuklis

said he does not mind hearing about his freshman son, Steven, from faculty members.

He said "it is a good way to keep tabs on his son," but he never asks faculty members about Steven. When teachers do comment on his son, Kuklis gives them the impression that his son should not get any kind of special treatment.

Kuntz said he does not hear about his daughter's academics.

"I am grateful to the faculty for that; just the way I don't talk about my students with their parents," he said. LeClair stated one instance when a professor let her father know that she had done badly on an exam by shouting across the faculty lounge. LeClair was not happy when she heard about this; she did not feel her grade should have been reported to her father for all to hear.

She said it was harder on her during her freshman and sophomore years. She said that because her father was a faculty member and because she lived so close to home, she felt that any thing she did would get back to her parents. LeClair said she has gotten used to being the daughter of a faculty member.

Although freshman Elena

Tilley's father, religion professor Terrence Tilly, is not on campus this semester, she stills feels his presence. She said her teachers will tell her to say hello to her parents for them and offer her help if she needs it.

Tilley said she finds this detrimental in a way.

Both faculty and their children seemed to agree that they would not want their parent as a teacher or their child as a student.

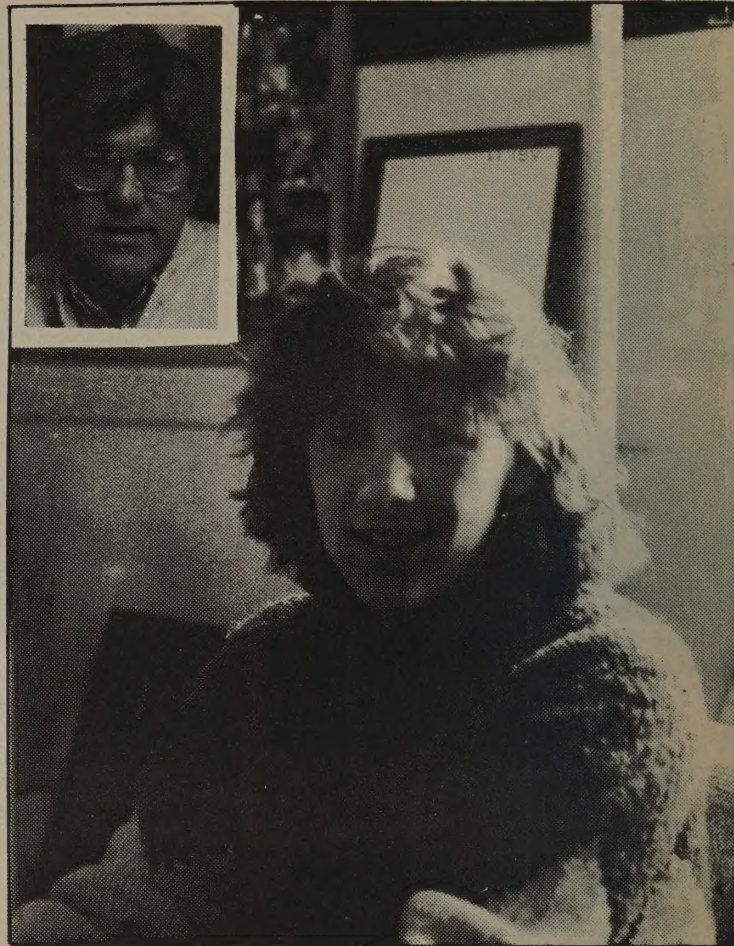
Kuntz said he would not mind having his daughter in class, but she would be treated just as anyone else.

His daughter said that because she and her father have such a good relationship, she wouldn't feel comfortable in a teacher-student situation with him.

Kuklis said he would not want his son in one of his classes because he said he would be too hard on him.

Kuntz commented that it is nice to have his daughter on campus and close to home.

Kuklis said he thought since Saint Michael's is such a small school he would run into his son more often than he does. Kuklis said he is "pleasantly surprised" at the way things are working out.



No favoritism here: Freshman Kathryn Kuntz, daughter of history professor Norbert Kuntz, (upper left) says she doesn't receive special treatment for being a faculty members daughter. (Photo by Diane Marty.)

Happenings

Lessons from failure

The few St. Michael's students not heading for points south this winter break will have a chance to see Donald Burr, founder of the now-defunct PEOPLExpress Airlines, at the Flynn Theatre, Feb. 24.

Burr will discuss the lessons he learned from operating the airline, and how innovative management ideas made the airline a \$2 billion company in less than five years. He will also detail how a "false sense of hubris" led to its demise.

The talk is part of a series of business seminars presented by the Flynn. Tickets for the 7 p.m. lecture are \$20 each, and include parking, refreshments, and printed materials.

Museum lecture in Alliot

Looking beyond winter recess, historian Baker Carlisle, who worked as secretary to Shelburne Museum founder and Vanderbilt heiress Electra Webb, will speak in the Alliot Hall Lounge March 3.

The lecture, titled "A Gathering of Americana: Electra Havemeyer Webb and the Shelburne Museum," is part of the St. Michael's Adult Enrichment Series. Carlisle co-authored "The Story of the Shelburne Museum."

A \$9 registration fee includes lunch. The lecture runs from 10 a.m. to 1:30 p.m.

Yale instructor's art

Barbara Zucker, the former head of the University of Vermont art department, will show samplings of her art from March 7-31 at the McCarthy Arts Center gallery. Zucker is on leave from UVM and presently teaches at Yale University.

The exhibit will be open for viewing Monday-Fridays, 3-5 p.m. and 7:30-9:30 p.m. Saturdays-Sundays, 1-5 p.m.

Sisters in spirit:

A day in the life of members of the Big Sister program

BY BECKY KLOUDA

Staff Writer

"Happy birthday, Amy," the student said. The birthday girl, with her long, thin blond hair, skinny body and big, brown eyes smiled up at her wordlessly, and then quickly looked down.

Her shyness made her uncomfortable with all the added attention this special day was bringing her.

"It's Maria's birthday, too," the student continued.

The timid smile reappeared on her face. "Say 'happy birthday,'" Kris encouraged. "Happy birthday," Amy repeated quietly.

Amy Brunnell, 10, and Kris Sabalauskas, 19, are "sisters." They care for each other, not because they're part of the same family, but because they have complementary needs: the need for reassurance and the need to help people.

"I wanted to be able to do some good for someone," Kris said when asked about joining the Big Brother/Big Sister program.

She found Amy's name in an emergency file for children who needed a big brother or sister as

soon as possible. Kris said she chose Amy because she wanted to help someone who really needed her. Amy's father died when she was younger and her mother has been hospitalized since October. She lives with her brother and grandparents.

Amy celebrated her birthday Tuesday with Kris. They had dinner at SAGA, where Amy looked around wide-eyed and commented, "There's so many people."

Intimidated by the new surroundings, Amy nervously bit her lip and looked to Kris for guidance. "Do you want dessert, is that why you're looking at me?"

Or do you want to finish your sandwich?" Kris asked. Amy shook her head no. "Are you sure?" Kris asked. "Okay, let's go see what we can find," Kris said, taking Amy's hand in hers. They returned with ice cream cookie sandwiches. "Do you like it?" Kris asked. Amy grinned and nodded her head.

They've only been "sisters" since December. "What did you think the first time I called you?" Kris asked.

"I don't know. My eyes popped out of my head," her little sister answered.

Amy said her favorite part about coming to visit Kris is going swimming.

She explained that she used to be afraid to go off the diving board, but Kris taught her not to be scared.

"You made me go off," she teased her big sister.

After making valentines in Kris' room, they headed over to the pool. That afternoon's swim meet hadn't ended yet, so they watched the remaining events while they waited to go swimming.

As Kris clapped and cheered for the Purple Knights, Amy followed her example.

After the last race, the two teams lined up for the customary handshake. "Why do they shake hands?" Amy asked curiously.

"To show that you can be friends even though you compete," Kris explained.

As an elementary education major, Kris uses her special talent with kids to teach Amy new skills, good sportsmanship, self-confidence and most importantly, true friendship.

At the end of their evening together, Amy said, "I wish I could stay 'til nine. I don't want to go home at eight."

Professor McClure: Teaching and learning the media business

ANNE GEGGIS
Staff Copy Editor

There is a tension between academia and artistry. One is secure and routine with a steady income. The other is erratic and exciting, but the income may not cover the cost of the necessary equipment. Christopher McClure combines the best of both worlds in his position as a professor of journalism and as a freelance video artist. He may also be taking up the role of entrepreneur, as he is applying for an F.C.C. license to operate his own television station.

McClure, with his professorial beard that contains a few gray hairs, has the air of a seasoned professor that has been here for five years. Yet he also exudes the enthusiasm of an adventurous artist.

Andrea Beaderstadt, a professor of journalism said, "You can tell that Chris really loves broadcasting and he gives that to his students...he has a great deal of enthusiasm...a great motivator."

McClure is well-known to students for his down-to-earth style. Tony Flanagan, a junior journalism major said, "I like his style. He doesn't lecture to you. He talks to you."

McClure began his career in academia and art as an undergraduate at Emerson College,

majoring in broadcasting. He later received his master's degree from Illinois State University in educational psychology.

McClure came to Vermont in May 1971 after receiving a call from a friend who was opening an office at the University of Vermont.

He eventually relocated from Boston to run the medical television at UVM, producing medical and psychology videos.

In the mid-70s, McClure became interested in freelancing. During this period, he produced four, hour-long documentaries. He has sold three of these to Vermont ETV.

McClure said, "All of my documentaries are designed to teach in the objective and subjective." He said his documentaries tried to show the scientific approach to a subject such as home birth. He would also try to emphasize what happens to the people that are emotionally involved in a situation.

The most challenging of these, called "Meemee: A Video Essay on Dying" took him three years to complete. He said, "I just lived that piece for very long...then it finally came out." McClure said that while doing this documentary he became close to Meemee, who was dying of lung cancer, and her family.

McClure said, "Freelancing is insecure, you never know where your next buck is coming

from, but you do all kinds of exciting things."

McClure stopped freelancing full-time to become the television director for Channel 22 news. He left that job to join the journalism department here. He said he was initially hired to improve the image of the campus radio station, WWPV.

Currently he limits his freelancing to small jobs. He recently produced, shot, directed, acted, and edited a commercial for FM 92 Breeze, a Vermont radio station. In the immediate future, McClure is planning to direct a half-hour interview for a national ski show.

McClure's latest endeavor is something that he has never experienced before.

He is applying for a permit for a UHF frequency; Channel 44. He said, "Burlington is the last market in the top 100 [cities] that does not have an independent television station."

After studying the demography of the Burlington area, McClure said he decided that the time was right to begin an independent station.

He presented the idea to some partners who are generating the capital for the venture. If he is the one chosen for the frequency, McClure said his station will be devoted towards upscale programming for an unwardly mobile audience: not

what he calls "the lowest common denominator programming" that the networks aim for.

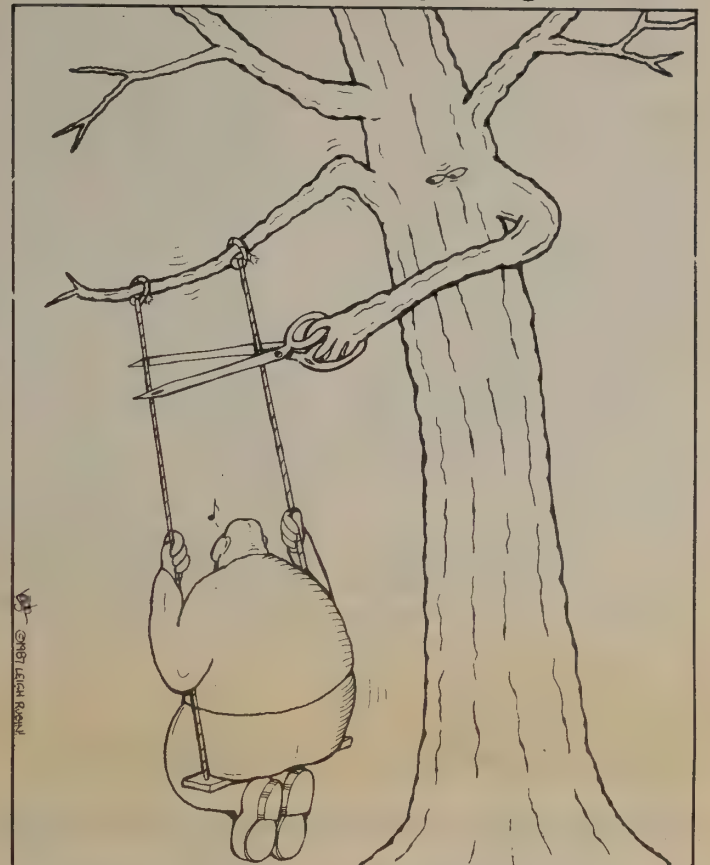
Even if his application is not the one that is chosen for the new frequency, McClure said that the process of organizing the venture was a valuable experience that he can share with his students.

In what he describes as a win-win situation, McClure said that applying for the frequency was like a graduate course in demography, licensing and financing; a practical hands-on experience.

For St. Michael's, McClure sees the prospect of his station as a new opportunity for internships that will heavily involve students.

Rubes®

By Leigh Rubin



Review: Clannad denies their Irish roots

BY KATE FLAHERTY
Staff Writer

Although Clannad made a name for themselves in 1984 when they collaborated on a song with U2 vocalist Bono, they are decidedly different from U2. Their music is mellow, jazz-influenced techno-rock, and is to some extent, derivative of Irish music.

However, they seem to deny too much of their Irish heritage that could have made their latest album, "Sirius," more memorable.

On songs such as "Skellig" and "White Fool" lead singer Maire Brennan lets her Irish lilt show through, and it adds to the color of the songs. On most of the tracks, however, the ethnicity in Brennan's voice is swallowed by layers of backup vocals. Of course, all Irish bands shouldn't be required to sound Irish, but in this case Clannad seems to be denying what may sound best for them.

"White Fool," however, is an excellent expression of what Clannad is capable of. It combines minor chords, with Gaelic and English lyrics intertwined, and guest vocals by Steve Perry. With this song, they haven't forgotten their Irish roots, but they've also combined it with the right amount of techno-rock.

In many of the other songs the balance between the two is off, and style gets buried in a mire of layered tracks.

On "Second Nature," there are some great jazzy saxophone strains by Mel Collins. But they are too pillowed by the rest of the instrumentation and vocals, and he can't shine.

This holds for most of the album--there's a great guitar solo on "Live and Learn" by Robbie Blunt, but it sounds boring when preceded by the mellow vocals and keyboards that begin the song.

However the end of the song comes alive with dueling sax

solos by Collins and Richie Canata.

Clannad is a good band, and it's clear from songs like "White Fool," that they can be great. "Sirius" is a good album, but it's frustrating because it could also be great.

It's obvious that others have faith in the band, because contributing artists like Steve Perry and Bruce Hornsby probably wouldn't waste their time on a band unless they had potential. Maybe too much time was taken on the actual production of this album.

"Sirius" sounds over-mixed; most of the tracks are so layered, that the original music seems lost, and the life goes out of the songs.

Good solos and instrumentation are obscured, and the outcome is too mellow, sometimes even boring.

In the future Clannad would probably have better success, if they concentrated more on the music and less on the mixing.

The Concert Line

LOCAL CLUBS

The Joneses. Feb. 23 and 24, Nectar's, Main Street, Burlington.

The N-Zones. Feb. 17, Nectar's, Main Street, Burlington.

The Throbulators. Feb. 18, 19, and 20, Nectar's, Main Street, Burlington.

EAST COAST CONCERTS

Charlie Daniels Band. Feb. 26, Paramount Theater, Springfield, Mass.

Grateful Dead. April 3, 4, and 5, Hartford Civic Center; April 7, 8, and 9, Worcester Centrum, Worcester, Mass.

Inxs/Public Image Limited. March 21, Worcester Centrum, Worcester, Mass.

Jorma Kaukonen/Rick Danko/Jonathan Edwards. Feb. 20, Ira Allen Chapel, University of Vermont, Burlington.

David Lee Roth. March 28, Glens Falls Civic Center, Glens Falls, N.Y.

Rush. March 10, Montreal Forum, Montreal.

Bruce Springsteen and the E Street Band. Feb. 25, 28, and 29, Worcester Centrum, Worcester, Mass.

Squeeze/Db's. March 10, Metropolis Club, Montreal.

George Thorogood and the Destroyers. March 16, Springfield Civic Center, Springfield, Mass.

Frank Zappa. March 12, Memorial Auditorium, Burlington.

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SMC operators are more than an answering service

BY BECKY KLOUDA

Staff Writer

Anne Marie Leggett, chief Private Branch Exchange operator at St. Michael's College, does a lot more than just answer the telephone. She said she finds her job exciting and interesting. "It's a different question every call you get," Leggett said.

There are seven operators who keep the switchboard open 24 hours a day, seven days a week. Whenever someone can't make a shift, it is Leggett who must fill in.

Being a switchboard operator for Saint Michael's entails a lot more than just connecting callers to extensions and looking up phone numbers. Leggett explained that her duties as an operator include dispatching the fire and rescue squads to called-in emergencies. She receives calls from the surrounding towns, Fanny Allen Hospital and locations on campus.

The people calling for help are often hysterical, making it difficult for her to get the facts. "You have to be calm," Leggett said. "Don't get nervous because you won't get anywhere."

She relays the necessary information using either a pager or two-way radio system. Leggett said she tracks the progress of

the rescue and notes it in a log book to be signed at the end of the night.

The campus fire alarm system is connected to a computer printer found in the switchboard office.

When an alarm goes off, the time and location are printed out.

The operator must then dispatch the fire department and ambulance.

In addition, she listens to a scanner for Colchester Fire Department calls so that she can alert the Saint Michael's Fire Department.

Saint Michael's accompanies Colchester on all its calls.

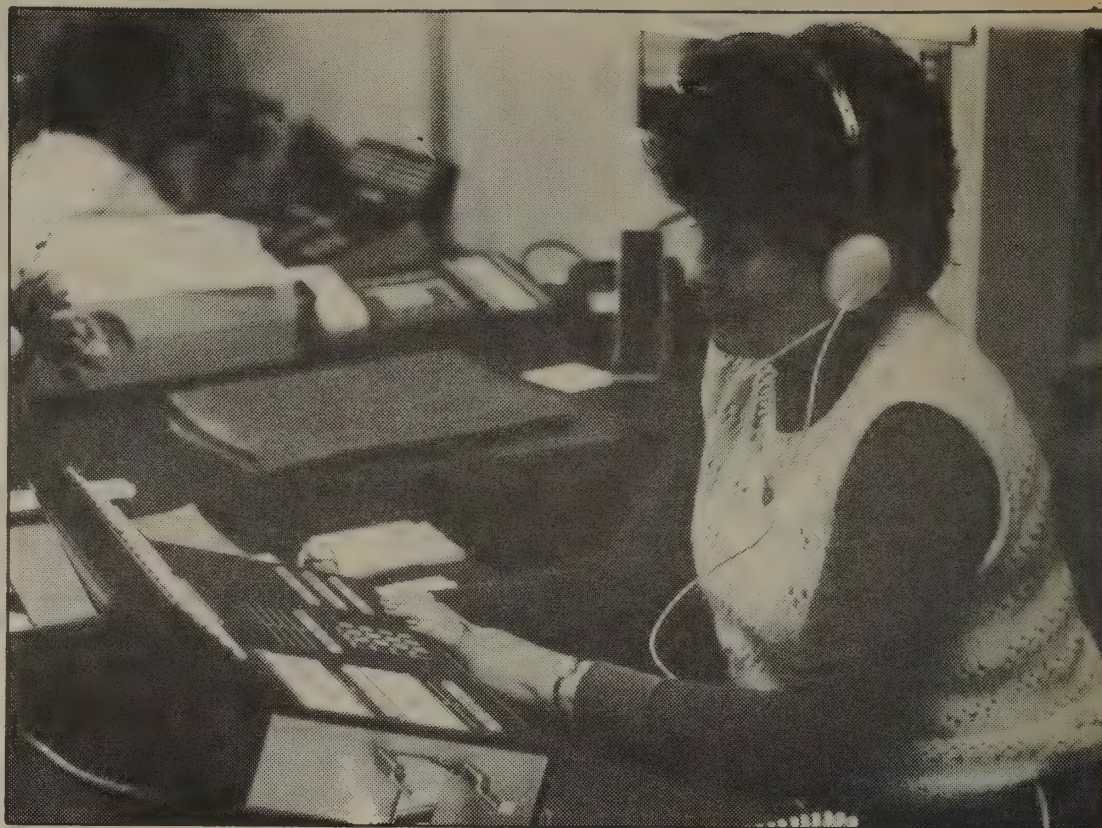
She said people don't realize how hectic it can get in the office.

Sometimes she has to let the phone ring for a long time while she attends to an emergency call. Some people rudely ask her, "Where were you, on a coffee break?"

"I've learned that you just have to let the people talk," Leggett said.

"If you try to argue, then maybe you'll say something you shouldn't have said."

Leggett has been a Private Branch Exchange Operator for 36 of her 38 years at the St. Michael's switchboard.



A smooth operator: Anne Marie Leggett, like all St. Michael's telephone operators, also serves as a dispatch to local rescue squads, and monitors the college's fire alarm system. Leggett has worked at the Saint Michael's switchboard for 38 years. (Photo by Tina Sutton.)

Hungarian art exhibit displays unsung works

By Tina Sutton

Contributing Writer

The Work of 13 Hungarian artists, who advocated social and political change in Eastern Europe between the two world wars, is being exhibited at the University of Vermont's Fleming Museum until March 6.

These artists are members of the Hungarian Avant-Garde movement. They provided an important contribution to modernism, the artistic genre popularly associated with the work of Pablo Picasso. Their work is truly Avant-Garde because it goes

beyond the conventions and traditions of the past in order to make a political or social statement.

Artists such as Hugo Scheiber helped transform European art. Sadly, because of their radical political views, they were black-listed in their country and consequently forgotten.

Exiled from Hungary in 1919 as a result of the red scare created by the Communist revolution in Russia, these artists

lived in Austria and Weimar, Germany until the rise of Hitler in 1933. Some returned to Hungary, only to find their ideals and art work forgotten.

The Fleming Museum's Hungarian-born director, Ildiko Heffernan said, "They wanted to remain outside the political system, and because of this, people found them threatening."

In a journal dedicated to the circulation of their artistic ideas, they claimed not to be socialists or anarchists, but activists who "considered revolutionary activity to be the most complete sort of life."

Bold brush strokes, used to create unmistakable images of Communism, industrialization, and fascism, give us a sense of how the change in Eastern Europe affected its people. Long, soft flowing lines which represent nature are placed directly next to the hard lines of urbanization.

This exhibit provides a fascinating look at the beginnings of Twentieth Century modern art through the works of these obscure, influential artists.



Hugo Scheiber "Portrait of Walden" 1925 ink 19x27

Kate Flaherty

Staff Writer

Imagine trying to study when you have small children to take care of, and a dog barking that he wants to be let in the house, and the telephone ringing, and....

It's not impossible. Georgette Putzel, 41, does it every day. She is in St. Michael's Continuing Education program, taking a class, while taking care of her family.

This semester, Putzel, the wife of Business professor Roger Putzel, had to get a morning class because that's when their son Gregory is in kindergarten. She also has a daughter, Sonia.

Putzel is enrolled in "Mass Media and Society," which luckily fit into her schedule. She said she took the course because she likes the topic, communications.

"I'm taking one class at a time," Putzel said, and explained that while she like to do many different things in her

life, "my first choice is my family. I think children need to be with their mother."

She said she is enjoying the class and the professor who teaches it. "Andrea (Baderstadt) is a very good teacher. I like the way she is truthful and enthusiastic."

Baderstadt said she like the contribution that older students can make to a class. She said, "They have a depth of experience that underclassmen can't have."

They bring more real-world experience to the class."

Baderstadt also said that older students tend to be highly motivated because, "many have waited years for this opportunity, and they make the most of it."

Along with his wife, Professor Putzel is also taking Russian, "continuing education" course.

"I really love learning languages, and I haven't learned any for a while," he said. He already speaks an additional five languages.

Although Georgette Putzel admitted that she isn't working towards any sort of degree there are some continuing education students who are. One is Barbara Mather, 42, who is working towards a degree in business.

"It's hard for me," admitted Mather, "I have more things on my mind, like home and family, and I'll probably have a lot more grey hair (by graduation) but I'll make it."

Mather went to college right out of high school, but left after a year.

"I hated it," she said, "I thought I had to go out and conquer the world."

Now, however, she has a different attitude. "I'm going back (to school) to work for the government."

"My husband and I move around a lot, and I always have to start (a job) at the bottom and move up."

"Now I'll be able to start over at a higher level," she said.

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The Local Cinema



ACTION JACKSON

Carl Weathers stars as a supercop who only needs his body as a weapon. With Vanity. This film is rated R.

ANNA

This film is rated PG-13.

BROADCAST NEWS

This is the story of work and love, and three people trying to mix both. William Hurt plays the not so talented but successful newsman, while Albert Brooks plays the skilled reporter who can't seem to achieve the success he desires. Holly Hunter shines as producer Jane Creig torn between her work ethics and her love for Tom. Director James Brooks has created a gem not only about love, but about the world of broadcast journalism as well. This film is rated R.

CINDERELLA

A Walt Disney classic from 1949. There is really nothing to say about this story other than to see it. If you have already seen it, go see it again or take someone who hasn't had the opportunity to see it themselves. This film is rated G.

THE COUCH TRIP

Dan Aykroyd stars as a patient in an insane asylum who escapes after impersonating his doctor. With Charles Grodin, Walter Mathau and Donna Dixon. Directed by Michael Ritchie. This film is rated PG.

DIRTY DANCING

Rolling Stone magazine called the dancing in this film, "as thrilling as in any decade." It stars Jennifer Grey, and Patrick Swayze, and is the story of an upper class girl, and her relationship with a boy from the other side of the tracks. The story centers around the problems that surround their relationship. This film is rated PG-13.

FATAL ATTRACTION

Michael Douglas stars as the perfect family man whose life is falling apart after he has a weekend affair with Glenn Close. Close is excellent as "the other woman," who refuses to accept the fact that Douglas has no intentions of leaving his family for her. Very exciting conclusion. Directed by Adrian Lyne. This film is rated R.

FOR KEEPS

Molly Ringwald and Randall Batinkoff star in this story of a teen-age couple and their problems after she becomes pregnant. With Kenneth Mars. Directed by John G. Avildsen. This film is rated PG-13.

THE GLASS MENAGARIE

Tennessee Williams' classic story directed by Paul Newman. This film is rated PG.

GOOD MORNING, VIETNAM

Barry Levinson's story of an American disc jockey in Vietnam, entertaining the troops during the war. Robin Williams stars. Written by Mitch Markowitz. This film is rated R.

CINEMATOLOGY

BY RICHARD PESCE

Film: "Shoot to Kill"

A maniac killer/extortionist, a special agent with the F.B.I. who wants nothing more than to catch him, and a beautiful woman held as a hostage. If you put all these parts together you are most likely to have a typical cop/thriller with lots of violence and long car chases. Now, give the same characters to director Roger Spottiswoode and what you get is an inventive story that will leave you on the edge of your seat.

Shoot to Kill is the story of Warren Stantin (Sidney Poitier), a special agent with the F.B.I. who while trying to nab this killer, bargains for a hostage and gives the maniac what he wants, in return he kills the hostage. Well, Stantin doesn't seem to think highly of people that go back on what they say and he becomes obsessed with catching this man. He follows him to the woods of Washington state near the Canadian border and is attempting to catch up with him and his latest hostage Sarah (Kirstie Alley). Stantin is not exactly suited for the wilderness so he relies on a guide, Johnathan Knox (Tom Berenger). Knox is not the city type, and his knowledge of the outdoors helps Stantin out of more than his share of problems.

This movie could have been a typical cop thriller but it's not. While most movies of this type prefer to use a background of city lights and sky scrapers, **Shoot to Kill** gives us mountain views and rapid rivers. It's not just a struggle to find a killer though, this is a story of survival. Stantin from the city, Knox from the woods, each is a specialist in his own territory, and while they may not be on the friendliest terms, they realize they need each other to survive.

Poitier gives the standout performance in this film as the tough cop with a sense of humor that keeps you from getting to caught up in the seriousness of this story. Berenger also gives an impressive performance as Knox, taking control of the scenes when they are in the woods and then trying to stay in control when they reach the city, but he knows he is out of his territory and steps back.

Shoot to Kill is a pleasant surprise you can add to the list of movies that are worth the money, and makes all other cop thrillers before it seem generic.

This film is rated R.

JEAN DE FLORETTE

In French with English subtitles. The story of Cesar, a peasant who schemes to reduce the value of a neighbor's land so he can buy it at a low price. Directed by Claude Berri. This film is rated PG.

MANON OF THE SPRING

The sequel to *Jean de Florette* is a story of love not greed. This is a film from director Claude Berri and the screenplay was adapted from novels by Marcel Pagnol. In French with English subtitles, this film stars Yves Montand, Daniel Auteuil, Emmanuelle Beart and is rated PG.

THE LAST EMPEROR

The story of Pu Yi, who before he was three was set on the Dragon Throne in Peking's Forbidden City and became the titular ruler of a third of the people on earth. With John Lone, Joan Chen and Peter O'Toole. Directed by Bernardo Bertolucci. This film is rated PG-13.

MOONSTRUCK

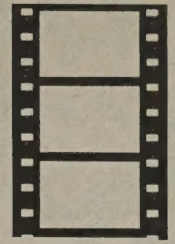
Cher and Nicholas Cage star in this romantic comedy about an Italian family from Brooklyn. After proposing marriage, Cher's fiancée goes to Sicily to be with his dying mother. Director Norman Jewison portrays the Italian family better than most. With Olympia Dukakis and Danny Aiello. This film is rated PG.

OVERBOARD

Goldie Hawn and Kurt Russell star in the story of a wealthy woman who contracts amnesia and ends up in the poorhouse when Russell claims to be her husband. This film is rated PG.

RAW

Eddie Murphy stars in his own concert release movie. While Murphy tends to rely heavily on words that cannot be printed, he is also a comedian gifted with a great deal of talent. From his impersonations of Bill Cosby and Richard Pryor to his homosexual routine, Murphy will keep you laughing. Filmed at the Felt Forum in New York City, this film is rated R.



SATISFACTION

The story of a group of friends and the summer they start a rock and roll band. Starring Justine Bateman. This film is rated PG-13.

THE SERPENT AND THE RAINBOW

A ridiculous story about the process of creating zombies. This movie has some scary scenes, but it's so confusing we're not sure where they are. Strong supporting role by Paul Winfield. Directed by Wes Craven, this film is rated R.

SHOOT TO KILL

Reviewed in this issue. This film is rated R.

SHE'S HAVING A BABY

The story of a young couple trying to make their relationship work. Things get interesting when she discovers she's pregnant. Starring Kevin Bacon and Elizabeth McGovern. Directed by John Hughes. This film is rated PG-13.

THREE MEN AND A CRADLE

The story of three bachelors (Tom Selleck, Steve Guttenberg, Ted Danson) who are suddenly responsible for the care of a baby girl who has apparently been fathered by one of them. Directed by Star Trek's Leonard Nimoy. This film is rated PG.

THROW MOMMA FROM THE TRAIN

Danny DeVito's directing debut, this is the story of Owen (Danny DeVito) and his plan to kill his mama. Billy Crystal stars as Owen's writing teacher, and the person Owen wants to kill his mother. Although this becomes very silly at times, it's actually an entertaining film. Crystal and DeVito work extremely well together and turn in funny performances. This film is rated PG-13.

WALL STREET

Oliver Stone's follow up to *PLATOON*, this is the story of young Bud Fox (Charlie Sheen) who is stockbroker tired of just getting by. Fox meets up with corporate raider Gordon Gekko (Michael Douglas) and begins the life of an inside trader. This is an excellent story of greed, and Stone does an excellent job of getting the audience to root for Fox, even though what he is doing is illegal. Michael Douglas is terrific as Gekko, and Martin Sheen puts on an excellent performance as Bud's father. This film is rated R.

(All briefs have been compiled by Richard Pesce unless otherwise noted.)



Merrimack's Beth Kalinowski (34) battles SMC's Anne Marie McLoughlin (22) and Claire Strong (30) for a loose ball. (Photo by Mark Keeney)

UVM wins state swim meet

CONTINUED FROM PAGE 16

Beauvais and Brazinsky placed fifth with a time of 4:13.7.

Beauvais came in fourth in the 200-yard fly with a time of 2:18.42. He also placed fourth in the 200-yard individual medley and fifth in the 100-yard fly.

Gustafson, the team's only senior, came in fifth in the 100-yard breaststroke with a time of 1:12.06. He placed seventh in the 200-yard breaststroke with a time of 2:44. Tom Kane took sixth in that race in 2:42.4.

Junior Steve Lysik finished seventh in both the 100-yard backstroke and the 200-yard backstroke with times of 1:07 and 2:31.4.

In the 200-yard freestyle, Brazinsky took third in 1:56.5. Mike Scully finished sixth in the 100-yard freestyle and Hagadorn placed sixth in the 500-yard freestyle.

Frank Semcer won the one meter required diving event with 122 points. Scully followed with 108 points.

A failed dive prevented Semcer from sweeping the diving competition, causing him to finish third in the one meter optional with 142.3 points. He said that without the failed dive, he may have been able to win the optional event.

The state meet concluded the season for the men's team, with the exception of the swimmers competing in the New England Meet. Although the team finished last in this year's meet, they are looking forward to next season. The team will lose a valuable swimmer with Gustafson's graduation, but everyone else will return.

"Since we are a young team, we are very optimistic about next season," Lysik said.

SMC women racers finding ways to win

Special to The Defender

It is not often that one finds a statistic like the one the St. Michael's women's alpine team currently holds. With the exception of one race this season, one of the Knight's four top women has fallen in each event, yet the remaining women have all remained in the top six places.

The result: total domination of the NCAA Division II circuit. The reasons: Heald, Woods, Kero and Misiaszek.

While it may be some sort of jinx that all four of these women have only been able to stand up once together during a run, it really has not mattered. When all these women completed a race without problems, the result was almost powerful enough for the competition to reconsider ski racing.

Skidmore College hosted the events for the weekend of Feb. 13 and 14. While the winter storm that blanketed the east coast during late last week prevented several teams from competing, the event went off well.

In giant slalom racing on Saturday the 13th, the women posted a first in several ways. Not only did they win the race as a team, but it was also the first time that all members squad finished without problems. This led to Woods winning the event with Heald in third, Kero in fourth, Misiaszek in fifth, Schaffer in 11th and Stebbins in 13th.

The men's team squeaked by Johnson State with a two point victory. Finishing first for the Knights was Hawkins in third. He was followed by Keeney in eighth, Glackin in tenth and Lisai in 12th.

The slalom posed problems for the women's team, yet they still managed to post their sixth consecutive race victory. Heald was second in this event to lead the Knights.

The men's race saw the tables turned for the Knights. Hawkins and Glackin skied to second and fourth respectively, but the final scorer was Keeney, far back in 12th. This gave

Johnson State a three point win and a one point victory overall.

On the weekend of Feb. 5th and 6th, St. Michael's and Johnson State co-hosted a carnival with the alpine events taking place at Sugarbush's Mt. Ellen and the cross country races being held at Craftsbury Common.

Friday's giant slalom was held on the entire length of the Inverness Trail, a run which will be the most demanding that the skiers encounter this season. While the initial surface was packed powder, it was soon scraped down to a hard packed ice.

The first course was fairly technical as it kept the racers turning during much of their runs, yet did maintain an average speed.

Bowdoin's Holly Russell beat out St. Michael's Kara Woods by several tenths of a second during the first run. Carolyn Heald, captain of the women's team took third, Michele Misiaszek was fourth and Sue Kero was sixth. Lisa Stebbins moved up to twelfth after starting late in the running order and Chris Schaffer failed to complete the run after losing a ski.

The men's outlook was not nearly as bright as the women's following their first run. Captain Bob Hawkins was sitting in third, six tenths behind race leader Mike Kemmer of Johnson State. Colby's Don Darby was in second in front of Hawkins. Mark Keeney was the next finisher for the Knights, tied for sixth. Aidan Glackin, Jason Lisai, John Walters and Mike Garcia finished in that order for the Knights during this run.

The second run was a major change in course setting style as it was quite straight, thus bringing the racers to higher speeds.

It was this speed that threw a wrench into the women's plans to take the top four places. Woods failed to complete her run after catching an edge and leaving the course. Russell wrapped up the win with another solid performance, but it was Misiaszek who advanced

up to second beating out Colby's Ellyn Paine. Heald slipped back to fourth overall, but it was by a mere one hundredth of a second. Kero advanced to fifth and Stebbins skied well enough to move up to tenth.

The top men finishers went after the faster second course with an intensity unseen so far this season. Hawkins demonstrated why he won last years giant slalom championship as he blistered the field by 1.6 seconds for the run. This easily put him on top for the overall win. Keeney was not able to move up, but did manage to shake off Castleton's Ray Starr, whom he was tied with first run. Jason Lisai advanced to 16th overall giving the Knights just enough points to edge out Castleton for the win in the giant slalom. Glackin, Walters and Garcia rounded out the finishers for the Knights.

The fortunes of the alpine team were of no help to their cross country counterparts at Craftsbury, however. The Knights did not have a successful day under frigid temperatures of -6 at race time. The men's race was a 15 kilometer skating race that was hampered by the cold and fresh snow. The fresh white stuff that delighted skiers last week was slow for the cross country skiers this day due to the intense cold.

John Breen was the first Knight to score with a 23rd place. Jason Wilson was close behind in 28th and Joe Caci was 31st.

The next day's relay proved to be a better outing for the men. They finished sixth in team scoring and Jason Wilson blazed the field with a fourth place finish in the individual splits. This race was held with skiers racing in traditional fashion as opposed to skating. This is Wilson's better event and he is expected to score well in future traditional events.

The slalom event the next day gave the St. Michael's women a bit of a problem, but they were able to pull off another victory. Woods led the team with a third place finish with Heald following in fourth. Kero was sixth and Stebbins tenth to add to the Knight's tally.

A win also eluded the men in this event as the closest they came was Aidan Glackin's third place finish. Hawkins had been second following the first run, but failed to complete his second run. Keeney again failed to finish the slalom event leaving the Knights to rely on fourth man John Walters. He finished well with an eighth place result. Lisai was the final scorer for St. Michael's in 12th.

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Big second half sends Knights past Warriors

BY KEVIN FLAHERTY
Staff writer

The Lady Knights of St. Michael's cruised to an 84-62 victory over the Warriors of Merrimack College with the help of a 50-point second half. The teams were tied at 34-34 at the half, but the Knights shot 66 percent from the field while the Warriors could only hit 31 percent, in the second half.

The teams battled evenly for the first seven minutes, with each team matching the others scores. Lori Frattini broke the ice with a jumper early on, but the Warriors answered right back. This set the tone for the early part of the game, with no team ever having more than a two-point lead in the first seven minutes.

At the 15-minute mark, the teams were tied at 13 after Carol Ventura hit a lay-up. The assist on the shot went to Caroline

Granese who was saving the ball from going out of bounds and threw it back to Ventura. At this point the Warriors started to open up the game. Although Merrimack was playing a tough full court press defense, what gained them the lead was cold shooting from the Knights. "Their press wasn't really affecting us, we were just taking too many one-on-one shots," said Coach Sue Duprat. "The team wanted to win so badly they didn't trust the offense and were forcing the shots."

The Warriors continued to build their lead behind the efforts of high-scoring Jenny Jenkins. With 8:30 left in the half the Knights were down 26-17 but they were still hanging in the game. Kathy King, who sat out nearly ten minutes with foul trouble, came into the game and, along with Pam Nee, helped bring St. Michael's back. Merrimack was up by nine

points with four minutes left in the half when the Knights began to make their run. King followed up a rebound with a hoop to cut the lead to seven. The lead stayed at seven as each team hit foul shots to make the score 34-27. King scored after another offensive rebound and Nee followed that with a lay-up to bring the Knights to within three. With time running down Nee sliced through the Merrimack defenders and banked a 30-footer to swing the momentum to the Knights as the first half ended.

The second half was all St. Michael's as Nee started off with a steal and a hoop that gave the Knights their first lead since early in the game.

"The steal by Pam loosened the team up and they felt really comfortable with the way they were playing," Duprat said.

Although the Warriors answered that shot, St. Michael's was in control for the entire half. Despite heavy substitution, there was never any let down. Nee and Granese were assisting everyone as the court opened because of the Merrimack press. Ventura, King and Anne-Marie McLoughlin benefitted from the passes. Seven minutes into the half the Knights opened up a 12 point lead, led by Granese who had two hoops.

The team continued to extend the margin on two nice press-breaking plays. McLoughlin threw a cross-court bounce pass to Granese on the break for a score and she returned the favor with a long pass on McLoughlin's breakaway score.

Granese and McLoughlin continued their hot shooting while Frattini also added points, many coming after offensive rebounds. While the Knights were on fire offensively, they shut down the Warriors.

"We went to a 1-3-1 zone and it confused their offense," said Duprat. "Normally, this isn't supposed to be good for rebounding but we controlled the boards. Jenkins had to start forcing her shots and she was cold."

Nee lead all scorers with 16 and she added nine assists and seven steals. King had 14 points and 18 rebounds and Granese added 12 points, seven assists and six rebounds. Sue Cahill finished with 12 and Frattini had 10. For the Warriors Regina Kubis had 16 points and seven rebounds and Jenkins added ten points.

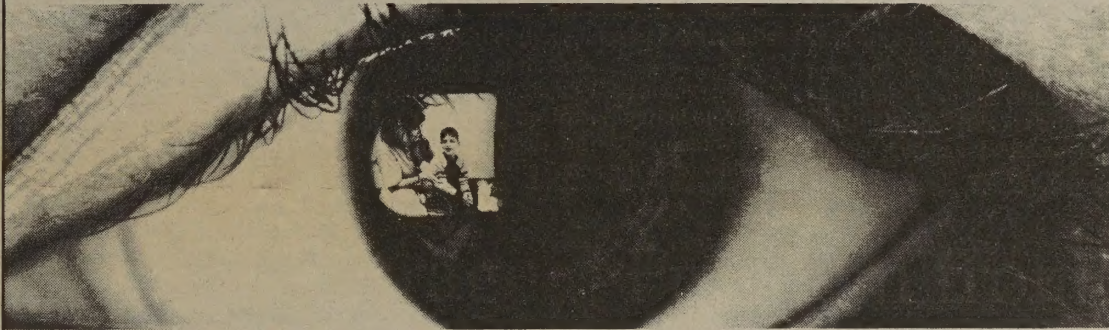
The win brings the Knights to 6-8 in Northeast-10 conference play. Their fifth win came against Springfield 72-61, who the Knights had lost to earlier in the year by 20 points.

"They're gaining confidence and this is a good time of the year to be playing well," Duprat said.

Northeast-10 Women's Basketball Standings as of Feb. 16, 1988

Team	con.	overall
1. Bentley	13-1	21-2
2. Stonehill	11-2	19-3
3. Bryant	10-3	16-6
4. Assumption	8-6	11-12
5. Springfield	7-7	11-12
6. St. Michael's	6-8	8-14
7. A.I.C.	5-9	6-15
8. St. Anselm	4-10	6-16
9. Merrimack	3-11	7-16
10. Quinnipiac	2-12	3-19

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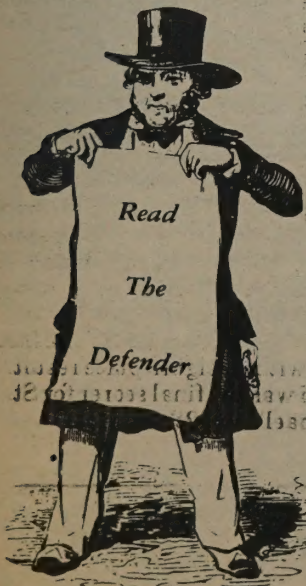
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Sports

ATHLETE OF THE WEEK



Sophomore Kara Hannon broke her own school record in the 200-yard backstroke by lowering her time to 2:27.6 in the Vermont State Women's Swim Meet. Hannon's previous record stood at 2:28.9. (Photo by Mark Keeney)

Swimming

UVM takes Meet

BY DENNIS M. MURRAY
Staff Writer

The University of Vermont swimming and diving teams took first place in both the men's and women's divisions in the two Vermont State Meets this past week.

The St. Michael's women's team placed third at the meet held at the University of Vermont on Wednesday, Feb. 10. The men's team placed fourth at their state meet held at the Ross Sports Center on Saturday, Feb. 13.

The University of Vermont won the women's meet with 189 points followed by Middlebury with 142; St. Michael's with 80 and Norwich with 44. UVM also won the men's meet with 157 points. Norwich came in second with 124 points, Middlebury third with 80.5 and St. Michael's placed last with 69.5 points.

Coach Danita Pokorny was pleased with the women's performance, although she admitted that they were hoping for a second place finish. Last year the team also finished third behind UVM and Middlebury.

For the women, the team of Kara Hannon, Patty Porter, Sarah Connolly, and Karen Crider came in third in the 200-yard medley relay with a time of 2 minutes, 6.6 seconds. In the 200-yard freestyle medley, the team of Hannon, Porter, Crider and Sue Lyons finished third in 1:50.45.

Hannon took second in the 100-yard backstroke with a time of 1:07. She also placed

second in the 200-yard backstroke in 2:27.6. Lynn Pigeon finished fourth in that race.

Heather Babcock did well in three races, placing fourth in both the 1000-yard freestyle and the 500-yd. freestyle and fifth in the 200 yd. individual medley.

Crider, a freshman, came in second in both the 50-yard freestyle and the 100-yard freestyle with times of 25.05 seconds and 56.67 respectively.

In other races, Lyons placed fourth in the 200-yard freestyle, Porter fifth in the 100-yard backstroke, Junior Anne Geggis took fifth in the 200-yard breaststroke and Connolly placed sixth in the 200-yard butterfly.

In the diving competition, Caroline Brown placed fifth in the one meter required with 133.05 points. Colleen Melley took sixth with 130.95 points. Later, in the one meter optional, Melley took fifth and Brown sixth with 149.15 and 137.2 points.

The undermanned men's team showed promise in their meet, although they finished last.

"We had some really good performances and the last relay was very good," Pokorny said.

In that relay, the 400-yard freestyle, the team of Jeff Brazinsky, Mike Hagadorn, Mike Scully and Tom Kane took second place. In the 400-yard medley relay, the team of Steve Lysik, Eric Gustafson, Jim

Men's Basketball

SMC blasts Merrimack

BY JEFFREY CHALBECK
Sports Editor

The St. Michael's men's basketball team got 24 points from the bench in a 72-49 victory over the struggling Merrimack Warriors. Everyone in uniform played for the Purple Knights and all of those players scored points. In basketball jargon they call this a "team win."

"We got them down, and kept them down," said SMC Coach Jim Casciano.

"This is what we're gearing up to. If we can continue to play more people more minutes and get this type of effort, we will be where we want to be come March."

With this crushing defeat of Merrimack, the Knights raise their season record to 13-10, and have kept themselves in fourth place in the Northeast-10, by virtue of a 9-5 Conference record.

The Warriors drop to 9-13 overall, 4-9 in the Northeast-10. Merrimack has lost six consecutive games, four of those six losses have been by a total of 10 points.

Leading the way for the Knights were starters Gus Gabriel and Bryan Duffy, who each finished with 13 points. Gabriel also had six assists for St. Michael's. Darrel Watkins poured in 10, six of those coming on the free throw line and George Daway and J.B. Brown both added eight points. Daway led SMC with seven assists.

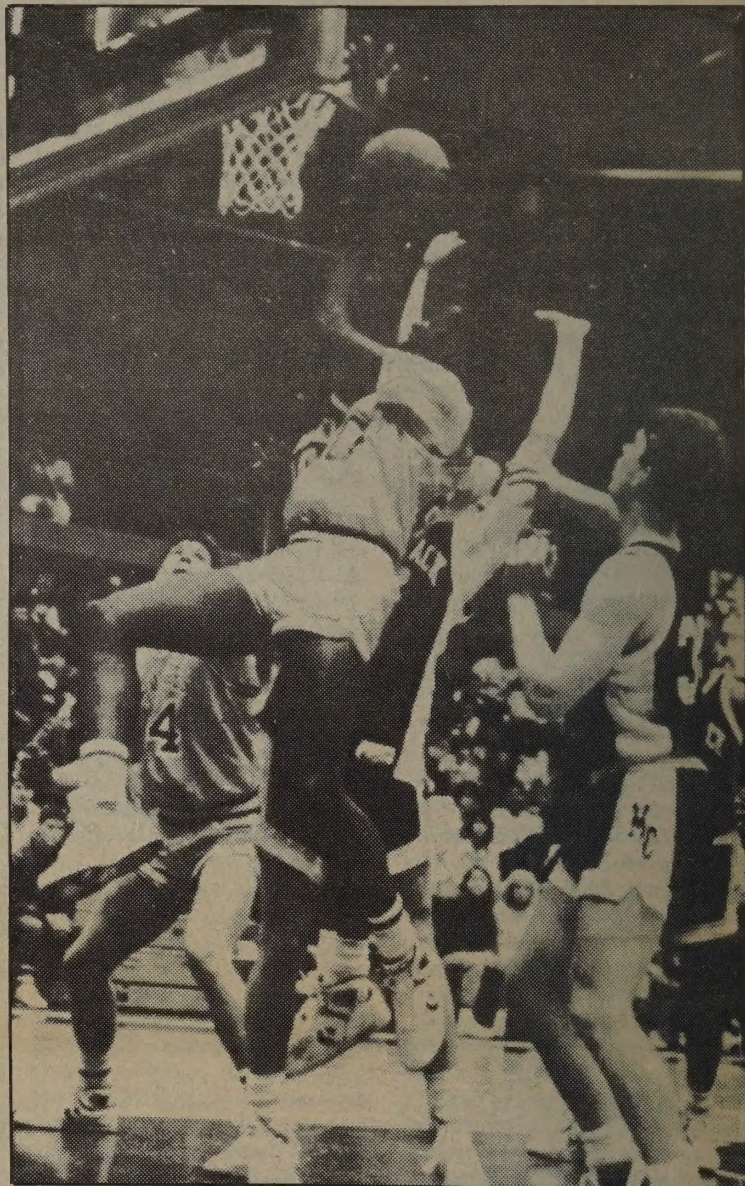
Merrimack guard Darryl Sanders led all scorers with 19 points. Thirteen of those points came in the second half.

The Warriors took the early lead, going up 6-0, two minutes, 30 seconds into the game. Sanders got the visiting team on the scoreboard with back-to-back baskets at the outset.

In the next six and half minutes the Purple Knights began their assault, outscoring Merrimack 10-4 to tie the game at 10. St. Michael's would never trail the rest of the game.

After trading baskets at the ten-minute mark, the Knights took the lead to stay at 14-12 on a turnaround jumper in the lane by Michel Bonebo. Bonebo scored all four of his points in the first half of play. Merrimack would only score four points themselves in the last 7:42 of the half to finish with 18.

St. Michael's led by 17, 35-18 at intermission.



Junior Darrel Watkins goes up strong for a layup over Merrimack's Greg Waters. SMC is now 9-5 in Conference. (Photo by Mark Keeney)

Merrimack could get only as close as 16 points in the second, when the Knights defense again answered the call. SMC lifted their lead to 21 at 47-28 with 14:12 remaining on a three-point field goal by Mike Donahue. In the next 10 minutes the Knights pushed the lead to 30 points at 67-37. Freshman Novelle Mangaroo came off the bench to score a driving jump shot in the lane to push

the lead up over the 30 mark. Mangaroo was fouled on the play, but was unable to hit the free throw.

Northeast-10 Men's Basketball Standings as of Feb. 16, 1988

Team	con.	overall
1. Assumption	10-3	14-8
2. Bentley	10-4	14-7
3. Quinnipiac	9-4	13-7
4. St. Michael's	9-5	13-10
5. Stonehill	7-6	16-6
6. St. Anselm	6-8	10-12
7. Springfield	5-9	9-14
8. A.I.C.	5-9	8-15
9. Merrimack	4-10	9-14
10. Bryant	3-10	5-19

because they deserve it," Casciano said. "We had balanced scoring and we used our heads, didn't force it and didn't turn it over."

The Knights will next head to Quinnipiac on Feb. 17. Casciano said he will only be happy for an hour following this win, knowing Quinnipiac lies ahead.

"We got them down and kept them down."

Coach Jim Casciano

More Sports on pages 14-15

CONTINUED ON PAGE 14